TRACE PERFUME

by KimDazzi

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ROX

I WANT YOU TO KNOW THAT THE TWO THINGS THAT ARE THE MOST IMPORTANT TO ME
ARE JUST YOU AND THIS HOURGLASS

I WANT YOU TO TAKE CARE OF THIS HOURGLASS. SHIKEO.

THIS IS MY LAST REQUEST TO YOU.

I wonder if it was the dream's fault...
SHIKEO!
ARE YOU AWAKE?!
but Dambi, who was looking down at me.

She overlapped with the image of my mother.

TRACE

Art/Story
KimDazzi

CHAPTER 07

......
... DAMBI?
THIS PLACE...
YOU'RE IN THE HOSPITAL. TIMBER BROUGHT YOU HERE. HOW DO YOU FEEL? DO YOU THINK YOU CAN MOVE?

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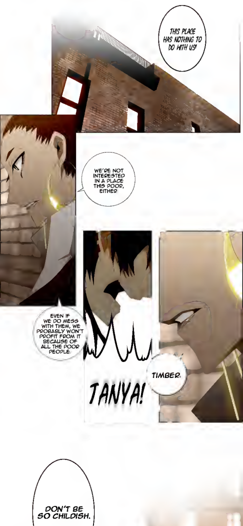
YEAH, I'M FINE. I..
STUPID!
Plop

DON'T EVER DO THAT AGAIN.
HUH...?
WHAT..
NEXT TIME!

DON'T LEAVE ME ALONE AND GO OFF BY YOURSELF
STUPID.


THIS PLACE HAS NOTHING TO DO WITH US!
WE'RE NOT INTERESTED IN A PLACE THIS POOR, EITHER
EVEN IF WE DO MESS WITH THEM, WE PROBABLY WON'T PROFIT FROM IT BECAUSE OF ALL THE POOR PEOPLE.
TIMBER.
TANYA!

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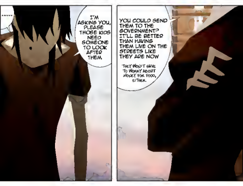
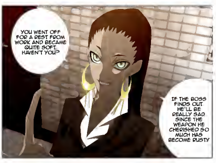
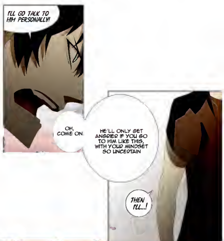

......
I'M ASKING YOU, PLEASE THOSE KIDS NEED SOMEONE TO LOOK AFTER THEM.
YOU COULD SEND THEM TO THE GOVERNMENT? IT'LL BE BETTER THAN HAVING THEM LIVE ON THE STREETS LIKE THEY ARE NOW
THEY WON'T HAVE TO WORRY ABOUT MONEY FOR FOOD, EITHER.

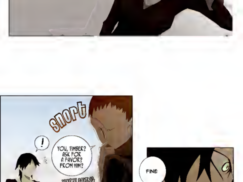
YOU'RE QUITE GREEDY, AREN'T YOU, TIMBER
So cute♥

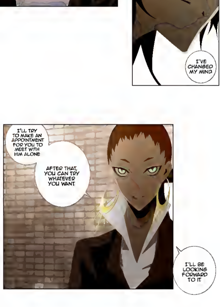

YOU WENT OFF FOR A REST FROM WORK AND BECAME QUITE SOFT HAVEN'T YOU?
IF THE BOSS FINDS OUT HE'LL BE REALLY SAD SINCE THE WEAPON HE CHERISHED SO MUCH HAS BECOME RUSTY


I'LL GO TALK TO HIM PERSONALLY!
OH, COME ON.
HE'LL ONLY GET ANGRIER IF YOU GO TO HIM LIKE THIS, WITH YOUR MINDSET SO UNCERTAIN
THEN I'LL...!

...
I'LL...
IF I GO TALK TO THAT PERSON...

AND ASK HIM FOR A FAVOR, PERSONALLY...

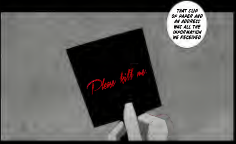


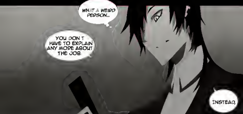

I'LL TRY TO MAKE AN APPOINTMENT FOR YOU TO MEET WITH HIM ALONE
AFTER THAT, YOU CAN TRY WHATEVER YOU WANT
I'LL BE LOOKING FORWARD TO IT

RAW CROSSING

IT'S A PAPER WRITTEN PERSONALLY BY THE CLIENT
Slide

THE CLIENT THIS TIME CHOSE YOU AS WELL
WE HAVE DECIDED TO START RIGHT AWAY SINCE THERE WAS NO REASON TO REFUSE THE CLIENT AS THEY ALREADY SENT IN A GOOD COMMISSION FEE


THAT SLIP OF PAPER AND AN ADDRESS WAS ALL THE INFORMATION WE RECEIVED
Please kill me.


WHAT A WEIRD PERSON...
YOU DON'T HAVE TO EXPLAIN ANY MORE ABOUT THE JOB
INSTEAD,
YOU'RE KEEPING THE PROMISE THAT YOU MADE WITH ME, RIGHT?

YOU ABSOLUTELY MUST FIND WHAT I ASKED YOU TO FIND.
HYUNGNIM.
OF COURSE I WILL.

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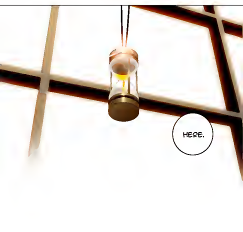

AH
THA-THANKS.
MY NECKLACE...!

IS THAT NECKLACE REALLY THAT IMPORTANT?
YEAH! VERY MUCH SO.
IT'S A GIFT FROM MY MOTHER.

I DIDN'T KNOW ANYONE BESIDES MY MOTHER. AFTER MY MOTHER DIED, I WAS COMPLETELY ALONE.
SO THIS NECKLACE.
AT THAT TIME IT WAS LIKE THE ONLY PERSON AND THE ONLY FAMILY LEFT TO ME

AH! OF COURSE! NOW THAT DAMBI AND TIMBER ARE WITH ME I'M NOT LONELY AT ALL!
Hmph~

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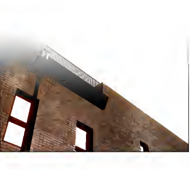
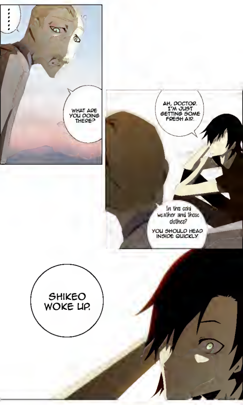
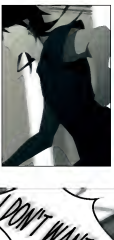
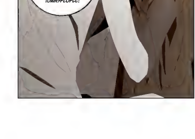



......
WHAT ARE YOU DOING THERE?
AH, DOCTOR. I'M JUST GETTING SOME FRESH AIR.
In this cold weather and those clothes?
YOU SHOULD HEAD INSIDE QUICKLY
SHIKEO WOKE UP.




IT'S TOO DANGEROUS IF YOU STAY WITH ME!
SINCE YOU CAN CONTROL YOUR TRACE AND IT ISN'T REALLY NOTICEABLE, DAMBI, YOU WON'T HAVE A PROBLEM LIVING HERE WITH ALL THE TOWNSPEOPLE!

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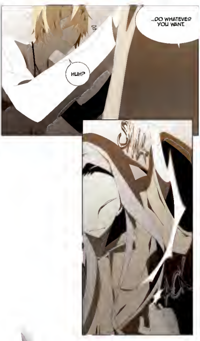

...DO WHATEVER YOU WANT.
HUH?

I DON'T CARE ANYMORE !

SINCE I DON'T CARE ANYMORE !
I'M SAYING I DON'T CARE ANYMORE IF YOU REMEMBER WITH THAT IDIOT NEAD OF YOURS OR NOT, SO DO WHATEVER YOU WANT!
You idiot!

BANG
What...!
OUCH!

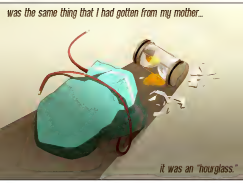
......
What's the problem now Shikeo
THAT DAMBI, SERIOUSLY...
I heard some glass breaking just now...

RAW CROSSING

……
HEY, SHIKEO …
ISN'T THAT…

…
ME TOO…
I DON'T UNDERSTAND THIS SITUATION, EITHER…

Inside the little bag that Dambi threw


was the same thing that I had gotten from my mother…
it was an "hourglass."

TRACE

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